DOCUMENT RESUME

ED 389 812 UD 030 731

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TITLE	American Ethnic Literatures. Native American, African American, Chicano/Latino, and Asian American Writers and Their Backgrounds. An Annotated Bibliography. Magill Bibliographies.
REPORT NO	ISBN-0-89356-684-5
PUB DATE	92
NOTE	228p.
AVAILABLE FROM	Salem Press, Inc., P.O. Box 50062, Pasadena, CA 91105.
PUB TYPE	Books (010) -- Reference Materials - Bibliographies (131)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*American Indians; *Asian Americans; Authors; *Blacks; Educational History; Ethnicity; Folk Culture; *Hispanic Americans; *Literary Criticism; Literary History; *Literature; United States History
IDENTIFIERS	African Americans; Chicanos; Latinos; Native Americans

ABSTRACT

This volume is a serious effort to provide a guide to the range of creative and scholarly work in the four major American ethnic literatures. The burst in creative energy among Native Americans, African Americans, Hispanic Americans, and Asian Americans has made it difficult for teachers to keep up with the primary literature, let alone the growing body of criticism. The book gives brief narrative histories of the ethnic literatures, provides annotations to the best works of history, presents annotated bibliographies of the best books of criticism, and lists the major works of the primary literature. The first four-chapter unit gives teachers a background for teaching American ethnic literature and lists bibliographies on ethnic history and immigration in general, as well as by ethnic group. The second, and longer, unit describes the literatures, giving a brief narrative history of the literature, a selected reading list of primary works, and an annotated bibliography of the best criticism, grouped by genre. (SLD)

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